INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

2020 - 2021

Satish Misal Educational Foundation's

BRICK™
SCHOOL OF ARCHITECTURE

COMPETITIONS PORTFOLIO HANDLED BY
DIVYA MALLAVARAPU
NINAD REWATKAR

COMPETITIONS PORTFOLIO

At Brick, we believe in multi-disciplinary interaction and exposure to various challenges at National and international level.

With this vision in mind, we have a dedicated competitions cell through which students are encouraged to participate in various competitions which are global. Competitions help vertical interaction within the institute along with alumni as well Competitions help students get better with multi tasking, time management and get comfortable working with various professionals.

Often students also team up with faculty and students from other disciplines, so they are more aware of other fields and experts.

Overall competitions have contributed in a positive way and had definitely boosted students confidence and is a definite value addition on their resume!

INSTITUTION'S PARTICIPATION IN VARIOUS COMPETITIONS

Year	2020-21
Number (competitions)	
Competitions	1. Solar Decathlon 2. Livable Leh - Call for Ideas 3. Archstormings Sengal Elementary School 4. Karwan National Design competition 5. The House: Interiors 6. A.C.A.R.A Rookies 7. MBPF Bamboo- Design for sustainability 8. ENS – EcoNiwas Samhita 9. International Facade Design 10. Micro-nation Challenge 11. The Master Studio 12. The Architecture Essay competition 2020 13. Transparence 15.0 14. The Habitat (Rethinking student housing) 15. Future OFfice 16. Tiny House 2020 17. PLAY Interactive Furniture design 18. atX Design 19. EDAH - Excellence in documentation of Architectural Heritage 2020 - COA 20. Mars Calling 21. 3 D Visualisation 22. Call for Non-urban ideas 2021 23. Streets for people Challenge - Pune 24. Better Bus stop 25. Streets for People Challenge - Pimpri Chincwad 26. Sensory Architecture, Essay 2021 27. Architecture Thesis Awards ATA 28. COA NAtional Awards for Excellence in Architectural Thesis 2020 29. The Little big Loo 30. Highrise Architecture competition 31. The Sacred space, Imaging a Place of Faith for the Secular World

1. Solar Decathlon India

Solar Decathlon India - Is an year long competition with multi-disciplinary teams. The teams consist of a combination of Architecture and Engineering students. The challenge was to aim to design any one of these typologies as a net zero facility:

- Multifamily Housing
- Educational Building
- Office Building
- Community Resilience Shelter

Ten Contests (based on which the entries are assessed) : For the 2020-2021 Solar Decathlon India the Ten Contests are: Energy Performance; Water Performance; Resilience; Affordability; Environmental Quality and Comfort; Scalability and Market Potential; Architectural Design; Engineering Design and Operations; Innovation; and Presentation. The competition guide provides more details about the Contests.

Team Bombay Squadrons and Team Alpha have been shortlisted amongst the top 6 teams in India.

Team Bombay Squadrons	Team Alpha	Team Shunya
Aanchal Bhattad	**Amruta S**	**Aarya Singoure**
Aniket Tayade	**Atharv G**	**Dhairav chheda**
Darshan More	**Chaitanya Bhosale**	**Piyush shah**
Nishigandha Shewale	**Jaidev K**	**Poojal Jagad**
Pallavi Dhawale	**Nishad Ghodke**	**Pragati dwivedi**
Rajsheel Bhutkar	**Pratik jadhav**	**Siddhant K**
Yash Bhandari	**Moin**	**Vaishnavi bhat**
Siddharth		**Somu**
Shweta		

2.Livable Leh- Call for Ideas

Liveable Leh is a project which aims to make Leh a liveable, resilient Himalayan town/city in the era of climate change initiated and funded by the European Union. **Achyut Vanarse** participated in this competition

3. Archstormings's Sengal Elementary School

Archstorming's new competition takes us to Senegal (Africa), a country with regions where only 50% of school-age children have access to education and where classrooms are often crammed with up to 80 students per class due to the limited number of structures.**In this competition we will research innovative and low-cost construction techniques in order to replace this temporary school with built structures. Siddhant Kochar,** participated along with **Ar. Shital, Ar. Vaibhavi and Ar. Ramiya**

4.Karwan National Design Competition 2020

Aniket Tayade and Kunal Kangankar participated in this competition. his competition was about designing a quarantine facility for Covid pandemic. The Site chosen by us was New Sangvi, Pimpri Chinchwad, Pune. This facility consisted of 40 patients along with allied services / spaces. date for submission 10th June 2020

6.Archdias International Design competition "The House:
Interiors, crafting home through Spaces "Top 50"

The competition aimed to know the participant's idea of interior home design, in the context of any site that they select. Anish pictured his home as a getaway into the serenity of nature, distanced from the city & its people.

Anish Sahu and Siddharth Kadam Participated in this competition amongst which ***Anish Kumar Sahu***, from the 5th year mentioned that he had casually made this form on Sketchup to show his father how the software worked. The massing seemed unique to him so he worked on it during the lockdown & took it further ahead.
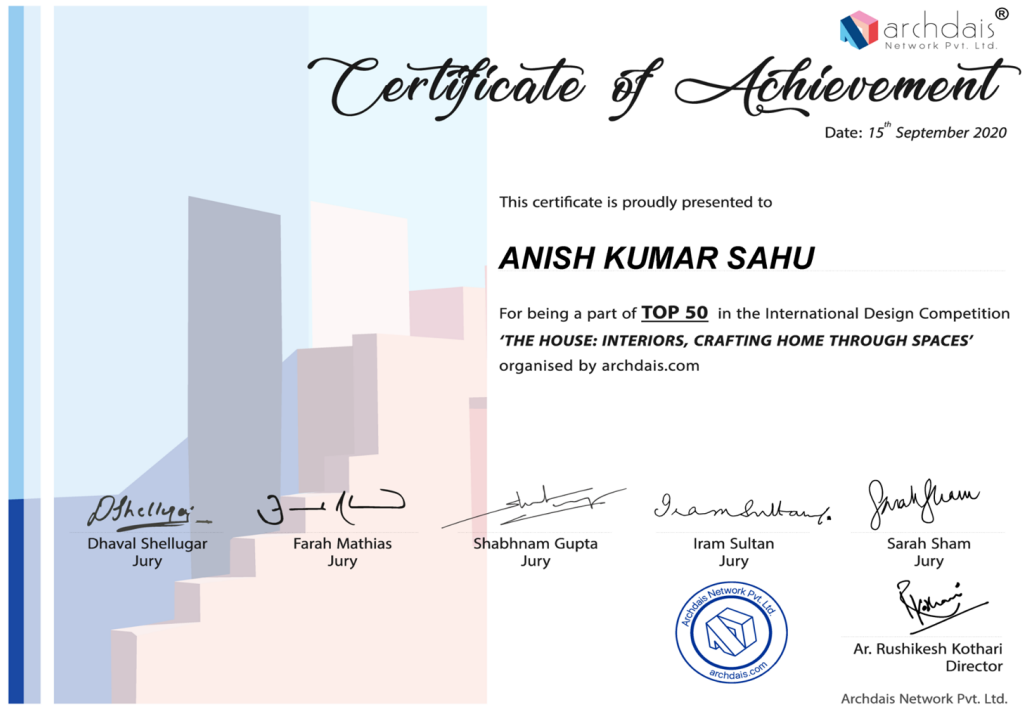
6.A.C.A.R.A **Rookies** 2 students in top 20

Co-academic - 2019-20- Rookies 2019

Invitation to Participate in Asian Contest for Architectural Rookie's Award 2019 : Indian Domestic Contest : Important stages of Rookies 2019 - 27/06/2019

PVP College of Architecture, Pune invites B.arch students of 3rd and 4th year of academic session 2019-20 to participate in Indian Domestic CONTEST 2019 for Asian Contest of Architectural Rookie's Award (ACARA).

The topic for this year ACARA is **"Symbiosis of Man and Nature"**. Therefore types of building typologies are eligible for the competition.

Entries from 2nd and 3rd year B.Arch students of academic batch 2018-19 will be accepted. We kindly request you to encourage and select *Only Two Students* from your college to participate in the contest.

FOUR IMPORTANT STAGES OF COMPETITION:

Stage 1: Online Registration
For registration please log on to :https://forms.gle/4xVerrW2FJhqLUnj6

(Note: Read the entire info and instructions before you register)
The registration will be on First come basis and only first 60 entries will be considered

Invitation to Participate in Asian Contest for Architectural Rookie's Award 2018 : Indian Domestic Contest : Important stages of Rookies 2018 - 21/06/2018
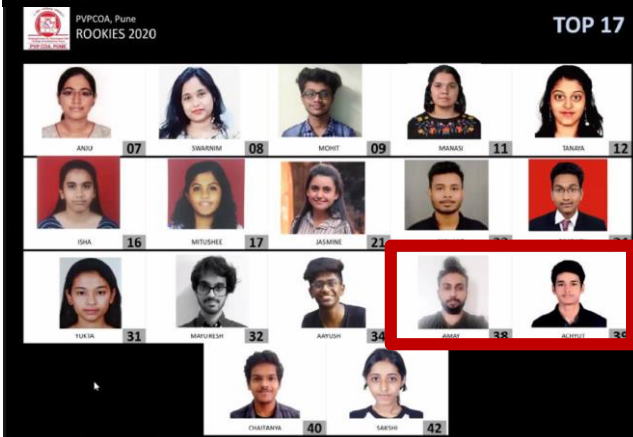
Amay Raskar
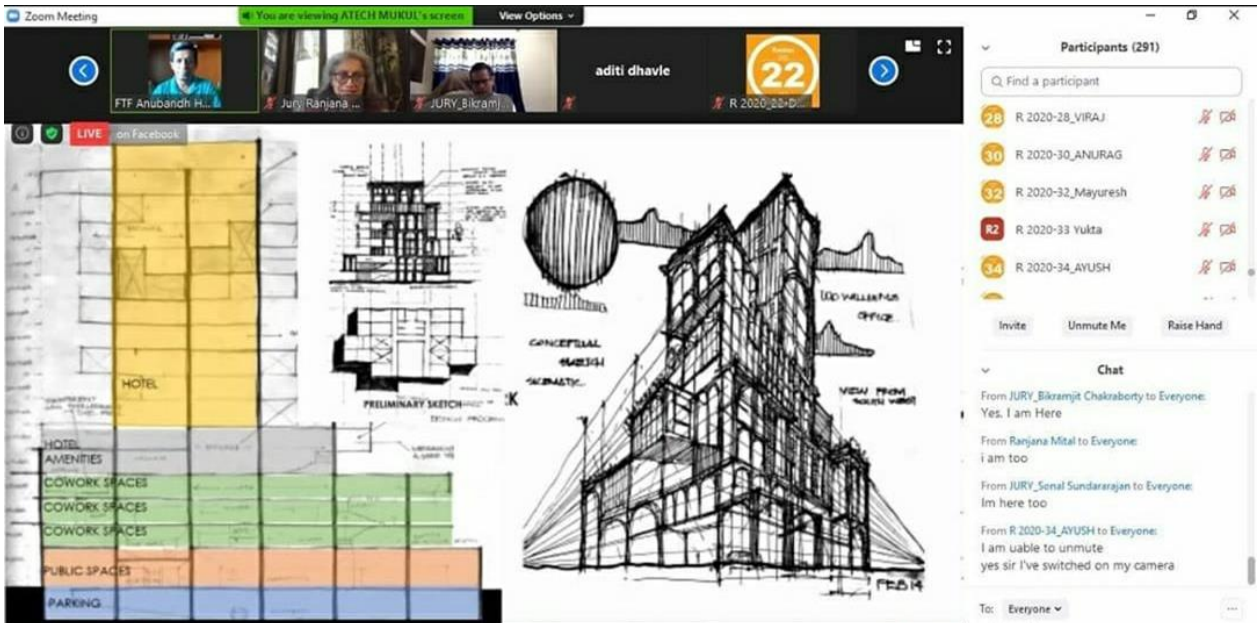**Achyut Vanarse**

Were the two students representing Brick

The shortlisting – both our students were shortlisted in the top 17, and one of them – Amay Raskar in the top 11

6.A.C.A.R.A Rookies Top 11

A BRIDGE BETWEEN CULTURE AND CONTEXT
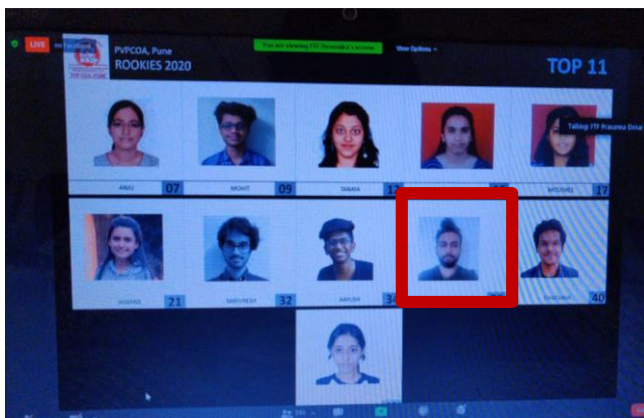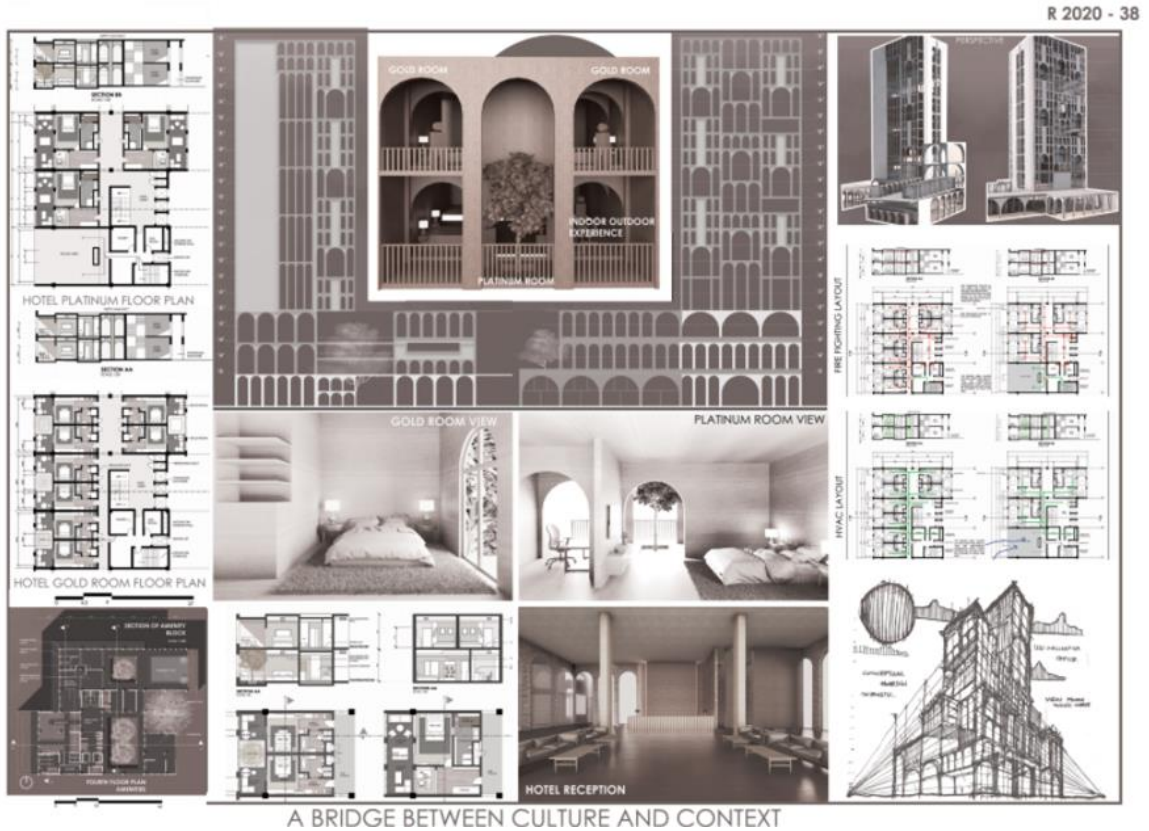
Screenshot of the online jury for the competition with **Amay Raskar's** work. He was shortlisted in the top 11

6. A.C.A.R.A Rookies Top 17

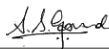**Achyut Vanarse's** work. He was shortlisted in the top 17

7. MBPF Bamboo – Design for sustainability
Design Excellence award for students

Vivek Cheekoti, from the 3rd year has been awarded the second place for Design Excellence award for students.

MBPF – Maharashtra Bamboo Promotion Foundation 2019

Views and Joinery Details

• Finishing is done with applying jute thread

• Joinery is Done with Bolting

Sun Bamboo Pavilion

Execution of Design

OUR EXPERIENCE

This a such a kind of pavilion that which is simple but looks as complex structure. Which can directly involve the locals and children in construction process.
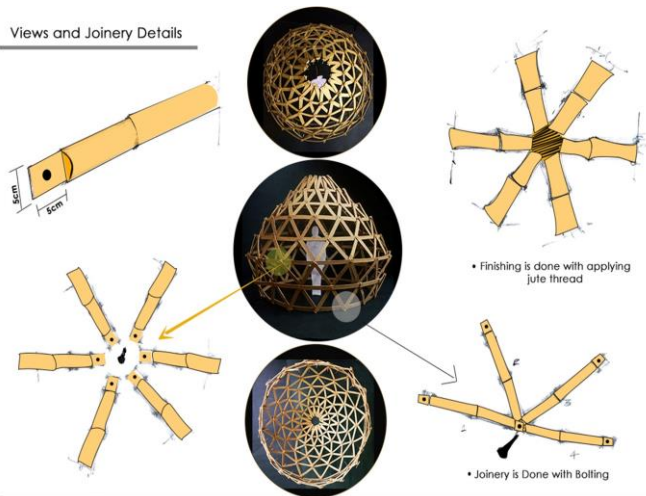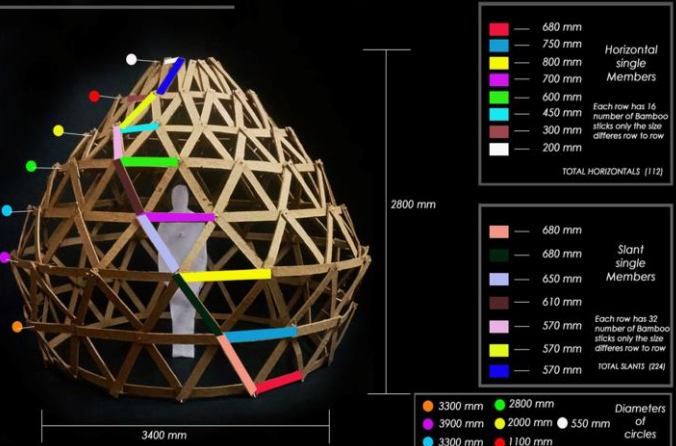The structure is in such a way that all horizontal members are placed to make concentric circles and these are stabilized by introducing slant members in between each of the horizontal layers.
The interior view is such that it starts ab bottom and decreases it's dia towards the top creating an inspiring form to look at the sky which is limitless
The form itself creates curiosity in the people to experience and feel it.

Sun Bamboo Pavilion

PROJECT DETAILS

175 mm Dia Bamboo Poles
30 in nuber are required

680 mm		
750 mm		
800 mm	Horizontal single Members	
700 mm		
600 mm		
450 mm	Each row has 16 number of Bamboo sticks only the size differes row to row	
300 mm		
200 mm		

TOTAL HORIZONTALS (112)

680 mm		
680 mm	Slant single Members	
650 mm		
610 mm		
570 mm	Each row has 32 number of Bamboo sticks only the size differes row to row	
570 mm		
570 mm	TOTAL SLANTS (224)	

3300 mm · 2800 mm
3900 mm · 2000 mm · 550 mm   Diameters of circles
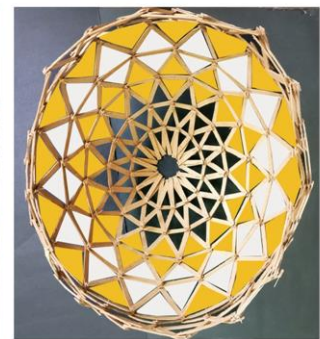3300 mm · 1100 mm

2800 mm
3400 mm

Sun Bamboo Pavilian

THE STRUCTURE
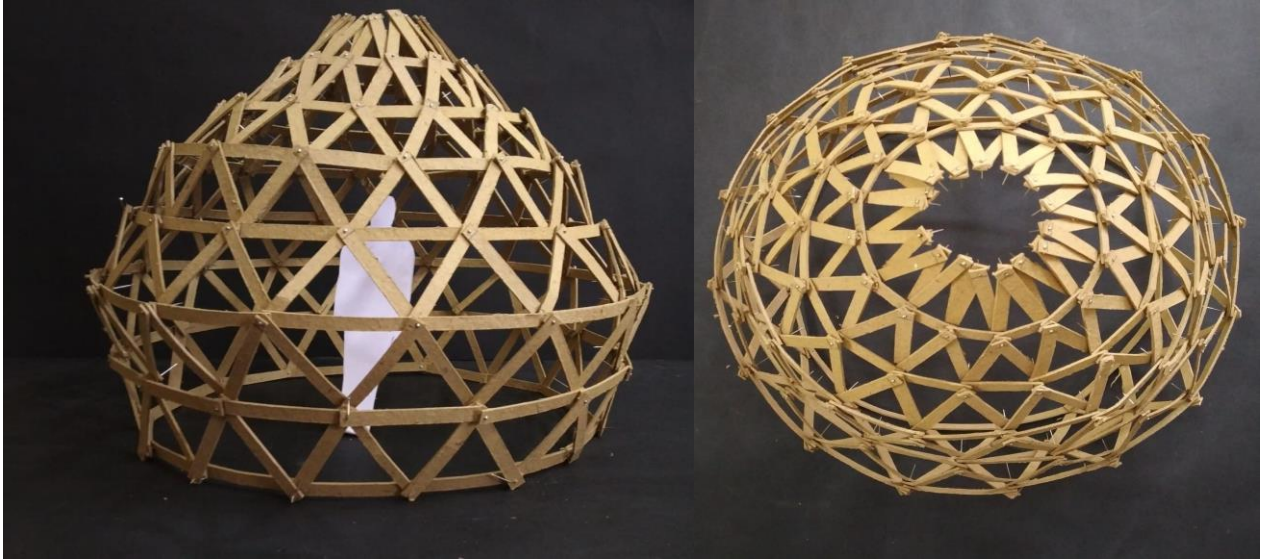
Bamboo fabric is used

Sun Bamboo Pavilion

7. MBPF Bamboo – Design for sustainability
Design Excellence award for students

8. Eco Niwas Samhita

This event was conducted as a workshop for ECBC - Energy conservation building code for Residences in conjunction with GIZ.

This competition was made compulsory for all 4th year students. The other years had a choice.

Competition requirements

MASA

Brief about design-

* A standalone multi-storied residential building is to be designed on plot size- 68m x 48m in such a way that 4/ 3/2 flats are to be designed on each floor.
* The project location would be in Mumbai with FSI as-2.
* North is upright
* Minimum setback of 6m from the front side and 3m from all other sides.
* Assume 1 road and site surroundings.

Parameters to assess design entries-

1. Solar passive design measures (orientation, window to wall ratio, design of shading devices)
2. Choice of materials for building envelope.
3. Overall understanding of code.

Submission should have following details in presentation (ppt format)

* Master plan
* Floor plans
* Elevations and Sections
* Cross section indicating fenestration design
* Indicative calculations for ENS compliance-

WFR for any 1 typical dwelling unit, **WWR** and **RETV** for the West façade only AND **U-value** calculations for the **top roof**.

Results will be declared in November 2020

Terms and conditions

1. Design team should have minimum 1 faculty as mentor.
2. Minimum 1 entry from each institute/ college is mandatory.

8. Eco Niwas Samhita

List of students

A1	Aeram **Akansh**
A2	Badjate **Aishwarya**
A3	Bagad **Rutuja**
A4	Bhadale **Akshata**
A5	Bhandari **Yash**
A6	Bhandarkar **Gehini**
A7	Bhat **Vaishnavi**
A8	Bhattad **Aanchal**
A9	Bhonsale **Divyesh**
A10	Bombale **Aishwarya**
A11	Chavan **Abhishek**
A12	Chhallani **Yash**
A13	Chheda **Dhairav**
A14	Doshi **Reva**
A15	Giri **Nishant**
A16	Gore **Yash**
A17	Gupta **Riddhi**
A18	Hiray **Tanmayee**
A19	Jagad **Poojal**
A20	Jain **Niket**
A21	Jangam **Abhineet**
A22	Kapuswala **Khadija**
A23	Khaire **Harshda**
A24	Khunte **Aisyahwarya**
A25	Killedar **Rujuta**
A26	Kondhalkar **Anand**
A27	Kshirsagar **Jaidev**
A28	Mannikar **Chinmay**
A29	Nimbalkar **Shivanjali**
A30	Patil **Mithila**
A31	Phophle **Omkar**
A32	Rathod **Neev**
A33	Sethia **Roshni**
A34	Shah **Parth**
A35	Shah **Piyush**
A36	Shewale **Nishigandha**
A37	Shinde **Vedika**
A38	Tungar **Manas**

P1	Adwani Lata
P2	Adep Rajeshwari
P3	Ahire Prashant
P4	Alizar Rutika
P5	Bafna Akshay
P6	Barai Simran
P7	Batra Bhavya
P8	Bhandari Jay
P9	Bhonsale Chaitanya
P10	Bhutkar Rajsheel
P11	Borawake Ankit
P12	Dhawale Pallavi
P13	Dwivedi Pragati
P14	Ghawalkar Atharva
P15	Ghodke Nishad
P16	Gujalwar Shriya
P17	Jadhav Pratik
P18	Jadhav Twinkle
P19	Kangankar Kunal
P20	Kochar Siddhant
P21	Kripalani Harsha
P22	Meshram Mayur
P23	More Darshan
P24	Pareira Raunaq
P25	Patil Rajat
P26	Phophale Omkar
P27	Ramani Sanket
P28	Raskar Amay
P29	Rathod Tanish
P30	Shah Amruta
P31	Singoure Arya
P32	Suthar Purushottam
P33	Taori Gopal
P34	Tayade Aniket
P35	Thakkar Naman
P36	Uttarkar Priyanka
P37	

Akshita Rathi
Akshita Sathe
Atharva Shinde
Atharva Vanjari
Bhumika Gaike
Heer Rawal
Karishma Rawool
Komal Kondalkar
Kunal Chougule
Neha Patil
Parth Sable
Sandeep Patidar
Sanjana Kotecha
Shreya Bhide
Tanmay Godha
Atharva Sakore
Kaiwalya Barde
Asmita Khot
Anushka Deo
Apoorva Shinde
Akanksha Oak
Shrinidhi Bhutada
Vaishnavi kolhe
Ruchir Kulkarni
Vishwaja Dhankawade
Achyut Vanarse
Aditya Sawalkar
Gaurav Mali
Karan Misal
Jai Karwande
Vaishnavi Hunachagi
Vaishnavi Pawar
vivek cheekoti
omkar gund
shreya gaikwad
rucha kulkarni
yash shinde
Rutuja daule
Rutuja chavan
Sejal lodha
sakshi mundada
simran pawar
lalit hinge
sai pawar
Anushka Jadhav
mahek longani
saloni rabara
aditi dhamankar
aman Shaikh
Vaishnavi shirsat
Dhanashri shinde
Tanvi Chavan
 Swapnil

Shruti Agrawal
Pushkar khanorkar
Kushal patil
Shambhuraje
Sejal Bora
Omkar Godse
Kadambari patil
Vaishnavi Hire
Tanya Tak
Aakash Sontakke
Sireesha Mutnuri
Amay Rathi.
Aryan Salvi.
Aishwarya Patil.
Dhanya Lakshmi
Babu.
Esha Jagtap.
Nipun Agarwal.
Prasad chaure.
Rushali Rokade.
Riya Shimpi
Rounak Tambi.
Shreya Kankaria.
Shivangi Agarwal.
Tanishqua
navalakha.
Urja Laddha

Aaditi Mahajan
Bela Nigudkar
Saloni Bohora
Sharvari Rajwade

8. Eco Niwas Samhita

CERTIFICATE OF PARTICIPATION

This certificate is proudly presented to,

Ms. Aaditi Mahajan

From SMEF's Brick School of Architecture, Pune

for participating in the "design competition on Eco Niwas Samhita" conducted in December 2020, organised by ENS cell Maharashtra in association with MASA (Maharashtra Association of Schools of Architecture) under the guidance of GIZ.

Dr. Poorva Keskar, Team Manager, ENS Cell Maharashtra

8. Eco Niwas Samhita

Certificates

CERTIFICATE OF PARTICIPATION

This certificate is proudly presented to,

Ms. Neha Patil

From SMEF's Brick School of Architecture, Pune

for participating in the "design competition on Eco Niwas Samhita" conducted in December 2020, organised by ENS cell Maharashtra in association with MASA (Maharashtra Association of Schools of Architecture) under the guidance of GIZ.

Dr. Poorva Keskar, Team Manager, ENS Cell Maharashtra

CERTIFICATE OF PARTICIPATION

This certificate is proudly presented to,

Ms. Sharvari Rajwaday

From SMEF's Brick School of Architecture, Pune

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This certificate is proudly presented to,

Ms. Lata Adwani

From SMEF's Brick School of Architecture, Pune

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Dr. Poorva Keskar, Team Manager, ENS Cell Maharashtra

CERTIFICATE OF PARTICIPATION

This certificate is proudly presented to,

Mr. Aakash Sontake

From SMEF's Brick School of Architecture, Pune

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Dr. Poorva Keskar, Team Manager, ENS Cell Maharashtra

CERTIFICATE OF PARTICIPATION

This certificate is proudly presented to,

Ms. Karishma Rawool

From SMEF's Brick School of Architecture, Pune

for participating in the "design competition on Eco Niwas Samhita" conducted in December 2020, organised by ENS cell Maharashtra in association with MASA (Maharashtra Association of Schools of Architecture) under the guidance of GIZ.

Dr. Poorva Keskar, Team Manager, ENS Cell Maharashtra

9. International Facade Design Competition - IT/TES

TEAM MEMBERS-

VAISHNAVI PAWAR

AANCHAL MUGDIYA

VAISHNAWI HUNACHAGI

SIDDHARTH KADAM

ASHUTOSH GAWARE

From taking the risk for attempting a competition for our first time to the learning to put down our ideas on a sheet, this competition helped us to learn aspects of team work and also led to individual development and growth in software skills.

9. International Facade Design Competition - IT/TES

CERTIFICATE OF PARTICIPATION

THIS CERTIFICATE IS PRESENTED TO

AANCHAL MUGDIYA

For taking part in "INTERNATIONAL FACADE DESIGN
COMPETITION-IT/ITES" Organised by Mango Architecture

Awarded on 20th September 2020

Abdallah Jreij
JURY MEMBER, LEBANON

Youmna Fouly
JURY MEMBER, EGYPT

Ishita Sharma
JURY MEMBER, ITALY

Mango Architecture
ORGANISER

www.mangoarchitecture.com

CERTIFICATE OF BEST IDEA MENTION

THIS CERTIFICATE IS PRESENTED TO

SIDDHARTH KADAM

For taking part in "INTERNATIONAL FACADE DESIGN
COMPETITION-IT/ITES" Organised by Mango Architecture

Awarded on 20th September 2020

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JURY MEMBER, LEBANON

Youmna Fouly
JURY MEMBER, EGYPT

Ishita Sharma
JURY MEMBER, ITALY

Mango Architecture
ORGANISER

www.mangoarchitecture.com

CERTIFICATE OF PARTICIPATION

THIS CERTIFICATE IS PRESENTED TO

VAISHNAVI HUNACHAGI

For taking part in "INTERNATIONAL FACADE DESIGN
COMPETITION-IT/ITES" Organised by Mango Architecture

Awarded on 20th September 2020

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Youmna Fouly
JURY MEMBER, EGYPT

Ishita Sharma
JURY MEMBER, ITALY

Mango Architecture
ORGANISER

www.mangoarchitecture.com

10. Microcronation Challenge (Micro House)

Mohsin Phudinawala and Siddhant Pawale participated in this competition.

The brief was to design a house for a couple in a plot area of 35 sq.m.

Mohsin Phudinawala , was the winner of the competition.

Snapshot of the winning entry

11.The Master Studio

The brief was very interesting where we were told to design a space where professional architects and students can work and learn. Here, I went with an idea of giving terrace gardens at each level. For this competition the 3d modelling was a challenge as it was an unusual form and facade pattern.
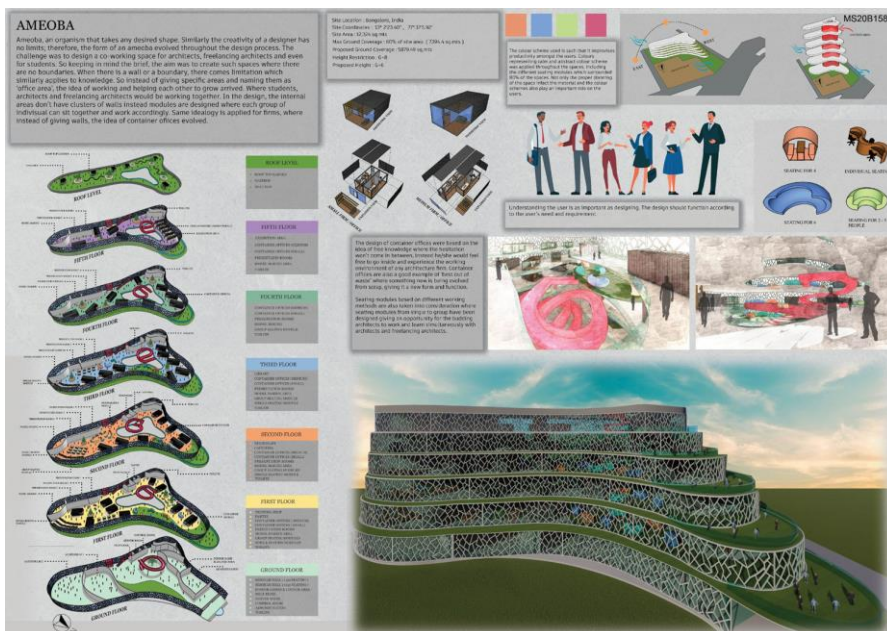
12.The Architecture Essay Competition 2020 by IDHA Labs

Pratik Mour was awarded an Honourable mention.

The Brief: The brief demanded an essay which drew in the individual perspective on whether one should Modernize Traditionality or Traditionalize Modernity wherein, my take was to propose a third entity that coalesced the two into a harmonious pair. The same was posited through an essay titled '**A Diplomatic Interface: From an Approach to a Way of Life**'.

The Experience: The entire journey, right from the first brief interpretation to the day of submission, was always about putting forth my idea of trying to introduce a singular interface that is individualistic to each when seeking inspiration from what should be a spectrum of sources, not separate entities.

A Diplomatic Interface: From an Approach to a Way of Life

29 November 2020 | Architectural Manifestation, Architecture Essay Competition, City of Tomorrow, Honourable Mention, Socio-Economic Fabric, Traditional Architecture

PRATIK MOUR

Honourable Mention: Architectural Essay Competition

William P. Barr, on February 26, 2020: "Totalitarian democracy is almost always secular and materialistic, and its adherents tend to treat politics as a substitute for religion."

Yogi Adityanath, on September 5, 2017: "Words like 'intolerance' and 'communalism' have spoiled the nation. Those paving the way for the welfare of the world are termed as communal by a section of intellectuals and Western media."

Two seemingly incongruent views and yet, amongst the countless examples of the recurring incidents often rightly understood to be pushing the masses to pick a side, to endorse either the 'far-left' or the 'far-right'. To those on the other side, one would appear to be hubristic, benighted and arrogant. And such is the narrative we humans are painting for ourselves and the pervasiveness of which is superlative by nature and alarming at best.

The course of action adopted by these very individuals, as evidently successful as they are, thrives on the bifurcation of the otherwise **complementary facets of**

All Posts

Architectural Manifestation

Architecture Essay Competition

Balancing Art

Bio-Design

Built Environment

City of Tomorrow

Contemporary Indian cities

Cotton Chawl

Daedalus

Economic disparities

Environment

Heuristic Cities

Honourable Mention

Horst Rittel & Webber

Human Settlements

Icarus

Indian Architecture

Industrial Revolution

Snapshot from website

12.The Architecture Essay Competition 2020 by IDHA Labs

Certificate for Special Honourable Mention

13. Transparence 15.0
Third place - Jury Commendation

Mohsin Phudinawala and PInak Naik had submitted thesis work for Transparence 15.0 and

Mohsin Phudinawala secured the third place (Jury commendation)

14. The Habitat (Rethinking student housing) by Archmello

Siddhant Pawale received an Honourable mention

THe brief was to deliver the unmet demand of student housing through an architectural solution. The objective behind the design is to bring more transparency to give more chance tot the user for interaction. The first step was to identify what all facilities or amenities are not provided in a typical hostel which are just concrete volumes with no aesthetic and comfort.

15. FUTURE OFFICE - Rethinking Office Spaces 1st Place
(International level Design Competition)

In this competition,the team won the **first place** at Future Office which is an international competition by Archue that aimed to understand the participants' perspective on how Covid-19 will change the workspaces and how open planning can make the workspaces more productive. Future Office Competition had received a lot of entries from all over the world It is an architecture community growing at a fast pace and trying to present various architecture competitions with new ideas so that it can help the community think over various ongoing issues and help to answer these as architects.

<u>Names of participants of winning entry</u>: **1st Place Bhavya Batra Simran Barai**

Pune
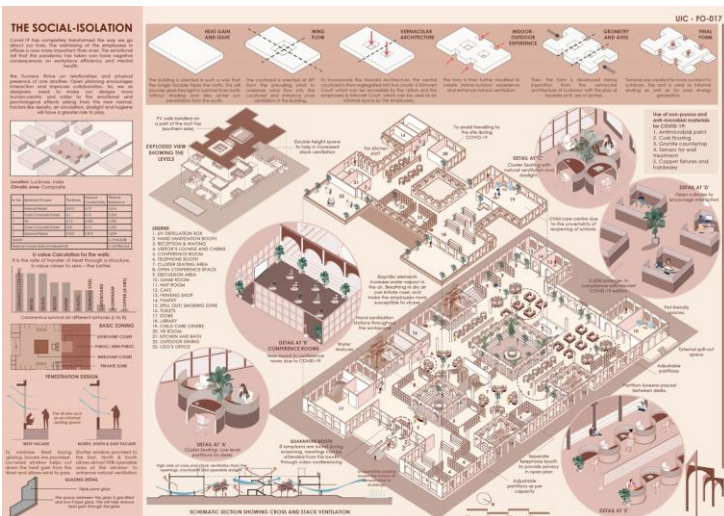
Students of SMEF's Brick Group of Institutes win at the Future Office an international competition by Archue

<u>Snapshot of the newspaper article</u>

16. Tiny House 2020

Volume Zero Competitions

(International Architecture & Design Competitions for a greater impact)

The Tiny House Movement seeks to revamp the notions of a home, one's personal sanctuary through innovations in design and technology.The competition aims to celebrate individuality, redefine sustainability and exalt simple, resourceful living.The Movement is also a platform to explore the avenues of mobile living spaces and the freedom they would offer.Come be a part of this movement, join a new wave of habitat designers. One of our team participated in this competition hosted by Volume Zero

Entry 1:
Names of participants:

Bhavya Batra, Simran Barai & Amay Raskar

16. Tiny House 2020

Volume Zero Competitions

Entry 2:
Names of participants:
Abhishek Chavhan, Divyesh Bhonsale & Rutuja Bagad

Entry 3:
Names of participants:

Anushka Jadhav, Sai Pawar

17. PLAY Interactive Furniture design competition Top 20
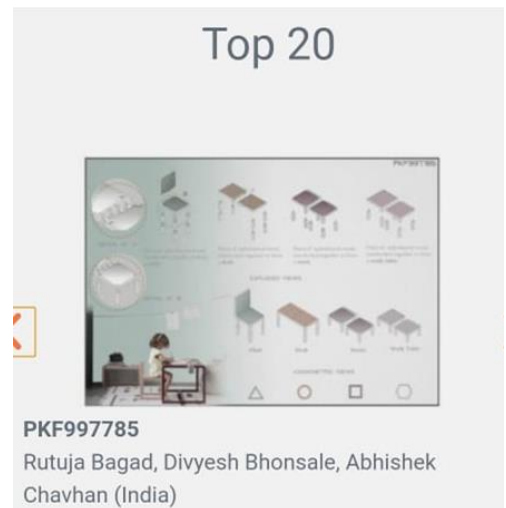
Archasm (International Architecture & Design Competitions)

PLAY is a design competition with the aim of generating interactive, modular and dynamic furniture prototypes for children up to the age of 10. Furniture for children should be a reflection of their personality and must be more than just a functional entity for them. The furniture should have an innate sculptural quality that could stimulate a child's creativity and imagination.

Shortlisted Entry: Top 20

Awaiting for certificates

PKF997785
Rutuja Bagad, Divyesh Bhonsale, Abhishek Chavhan (India)

Student Participants:
Abhishek Chavan
Divyesh Bhosale
Rutuja Bagad

Snapshot from website
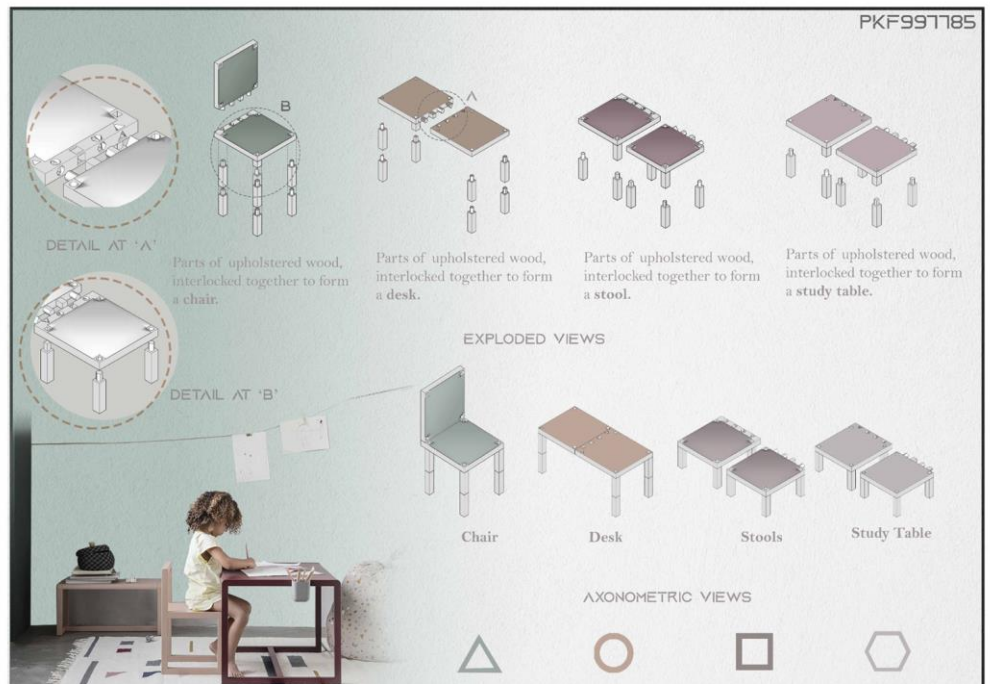
18. atX Design of the Year 2021 architerrax

(International Architecture & Design Competitions)

In this competition, the participants were asked to come up with a visionary concept for a Visitors center. When generating a vision for the center within a spectacular place, it is essential that each proposal emphasizes, respects and celebrates the site, while providing visitors with a unique experience. The Visitor Center aims to promote a unique experience within a remarkable landscape and provide a space for visitors to become engaged with the surroundings. The fundamental aspects of a visitors center should be incorporated into the design.Participants are free to select any site which will be best suited for their proposal. This competition has no constraints and the brief is open to interpretation.

Names of participants: **Abhishek Chavhan, Divyesh Bhonsale & Rutuja Bagad**

19. EDAH (Excellence in documentation of
Architectural Heritage 2020) Awards

Council of Architecture (COA), has decided to institute award for excellence in documentation of architectural heritage in India. The COA Heritage Award has been instituted with an objective to encourage interest and talent of students for understanding, documentation of heritage buildings and to develop and promote sensitivity and awareness towards India's architectural heritage amongst students of architecture across the country.

TEAM ACHARA
1. **Keshav Agrawal**
2. **Akshita Rathi**
3. **Saurabh Sahane**
4. **Vaishnavi Hunachagi**
5. **Mayur Wable**
6. **Shrishti Agarwal**
7. **Simran Sond**
8. **Pushkar Kharokar**
9. **Ruchita Phulkar**
10. **Akshita Sathe**
11. **Ashutosh Gaware**
12. **Samruddhi Bhalerao**

TEAM MASURE
1. **Omkar Godse**
2. **Neha Patil**
3. **Shail Gupta**
4. **Heer Rawal**
5. **Aashritha Jaladi**
6. **Karishma Rawool**
7. **Jissella Maria**
8. **Kunal Chougule**
9. **Lalit Hinge**
10. **Saloni Rabara**
11. **Atharva Vanjari**
12. **Ushma Shah**

Awaiting for certificates from COA

Satish Misal Educational Foundation's
BRICK
SCHOOL OF ARCHITECTURE

19. EDAH (Excellence in documentation of
Architectural Heritage 2020) Awards

BADAMI, is one of the most important and **historical town** in Bagalkot district in Karnataka that has been identified by Government of India for holistic redevelopment under the **HRIDAY Scheme**. Badami served as the second capital for early Chalukyas in the 5-7th Century AD and provides a crucial historical background to the formation of the Karnataka state. It has some of the oldest **rock cut** cave temples and structural temples in South India which highlights the historic confluence of **north – south styles** & **hybrid style** of temple architecture of the Deccan.

The most significant built heritage in Badami is of the **Chalukyan period**. The Chalukyas of Badami ruled for two centuries and were prolific builders of monuments throughout their empire notably at Badami, Aihole, and Pattadkallu. Badami being their **capital city** has many monuments which had royal patronage.

Today Badami, together with Aihole and the **World Heritage** site of Pattadkal forms a celebrated cultural triangle of north Karnataka renowned for its rich architectural, natural and cultural heritage. The groups of monuments in Badami (and Aihole including Nagral) is being proposed as an extension to Pattadakal [UNESCO World Heritage property] by the Government of India emphasizes the need for **heritage sensitive** development of the town.

Participants:

Chaitanya Gokhale
Fatema Khurshid
Ayush Parekh
Bela Nigudkar
Sharvari Rajwade
Siddhant Shah
**Kanchi Bafna**
Mohak Chavan
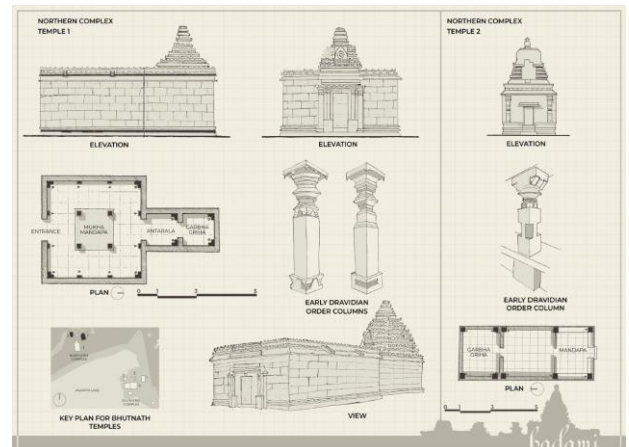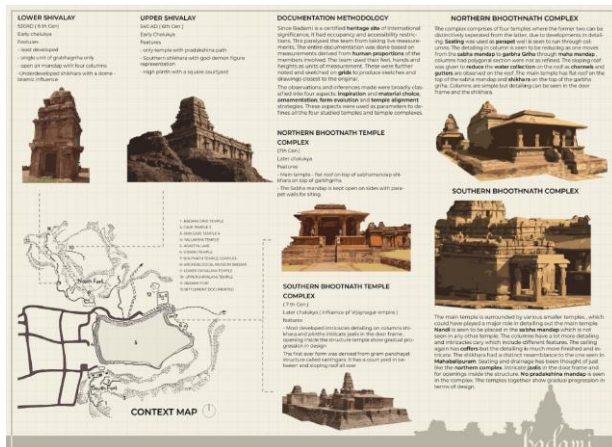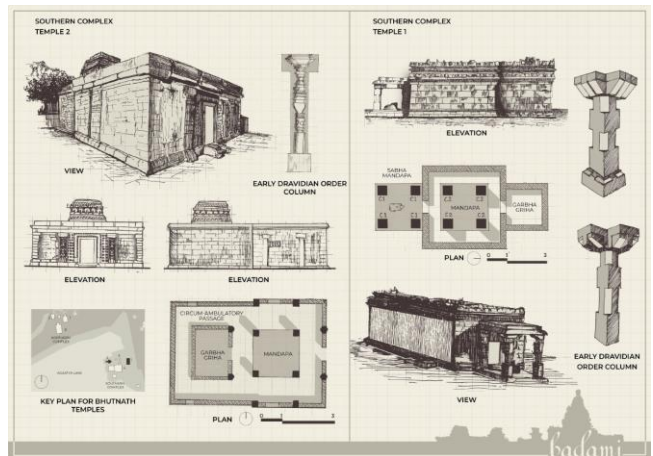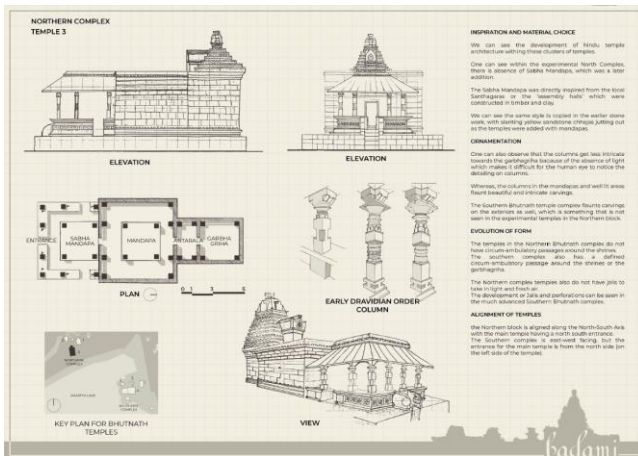
20. Mars Calling- Honourable mention
(International level Design Competition)

In this Art Competition, we welcomed participants to imagine taking a walk on mars. We asked participants to sketch and illustrate walking through a future Martian Street, where movement through habitats and social spaces was explored. The aim of the competition was to evoke the experience and feel of walking through a Martian settlement. We are proud to announce the winners and honourable mentions, along with a list of Top 50 submissions shortlisted by the jury for 'Mars Calling: sketch the future'. We received a staggering response from 490+ Teams and roughly 1200+ Participants who joined this art competition from all over the world. All the participants have shown impressive level of creativity and extraordinary skills. All the Top 50 submissions are up for viewing on the website and published on various media platforms.

Winning Entry: Honourable Mention
Riya Shimpi (third year)
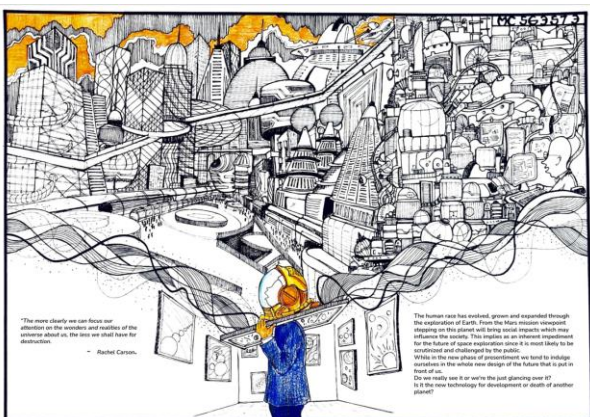
Names of other participants:
Pranjal Vyas (first year)
Ashutosh Gaware (second year)

21. 3D Visualisation Competition 2020, 1st Place.

by AP designs, Pune (VIsualisation Competition)

It was an open competition for professionals and students. It was hosted by a design firm based in Pune for selecting architectural visualisations for any building Project.

Participants were asked to submit their entries on email and Instagram. Our out of 50 entries from Pune

Winning Entry:

1st Place Siddharth Kadam (Second year)
1st runner up Siddhant Pawale (Fifth year)

1ST RANK, 3D COMPETITION, 2020

1ST RUNNER-UP

Certificate of achievement

By, AP Designs. To,

Siddharth Kadam

For acheiving 1st position in 3d visualization competition.

4 May 2020

Certificate of achievement

By, AP Designs. To,

Siddhant Pawale

For being 1st runner up in 3d visualization competition.

4 May 2020

22. Call For Non Urban Ideas 2021
hosted by Non Urbanism and in collaboration with Mango Architecture.

The competition was an investigation into the self-organising and adaptive strengths of rural communities and our role as Architects, Designers, Planners and Policy makers in enabling and supporting the autonomous functioning of such communities.

The project tried to rejuvenate the traditional fishing lifestyle while keeping in mind the effects of climate change on marine life and how we can try to change the scenario while having a sensitive approach towards the environment.

Honourable mention: shortlisted in top 15 - **Manas Tungar & Lata Adwani**

23. Streets for People Challenge- PUNE, Honourable Mention Top 4
(National level Design Competition)

The Streets for People Challenge is an initiative of the Smart Cities Mission, Ministry of Housing and Urban Affairs (MoHUA), Government of India, to inspire cities to create walking-friendly streets through quick measures, in response to COVID-19. The Challenge will support cities across the country to develop a unified vision of *Streets for People* in consultation with stakeholders and citizens.

The Challenge aims to create flagship walking initiatives in cities, which focus on placemaking and liveability. Cities will be required to reimagine their streets as public spaces through the lens of economic regeneration, safety, and child-friendly interventions initiatives, in order to ensure a green recovery from COVID-19.

Names of the participants:

Ar. Ninad Rewatkar
Rushali Rokde
Anushka Deo
Nirupam Kadam
Achyut Vanarase
Tanay Lalwani

A team of 3rd year students of BSOA along with their faculty Ar.Ninad Rewatkar attended the felicitation ceremony for Pune: Street for People Challenge at Pune Municipal Corporation on 1st April 2021. Shri. Vikram Kumar, Municipal Commissioner - gave away the Honorable Mention certificates to the winning team.
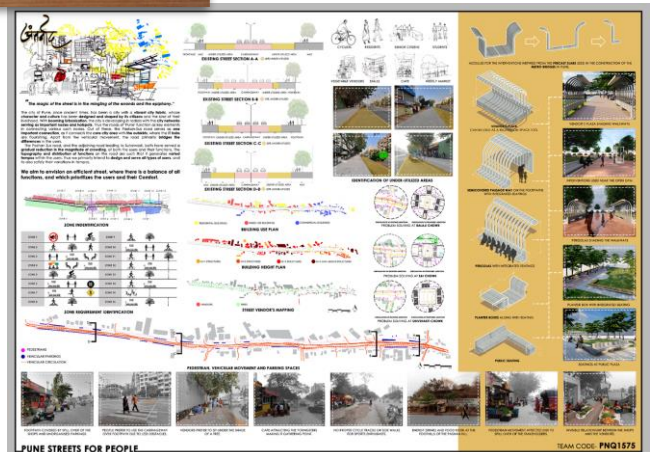
24. Better Bus Stop, People's Choice Awards
(International Design Competition)

The problem looks at an idea that each bus stand when looked in isolation has a different urban condition they belong in, the number of people that use them and who create a new pattern.

The challenge is to design a modular bus stand system that can change from locality to locality, that solves one neighbourhood of your choice as a pilot of this system. The deliverable for this competition demands a single bus stand only.
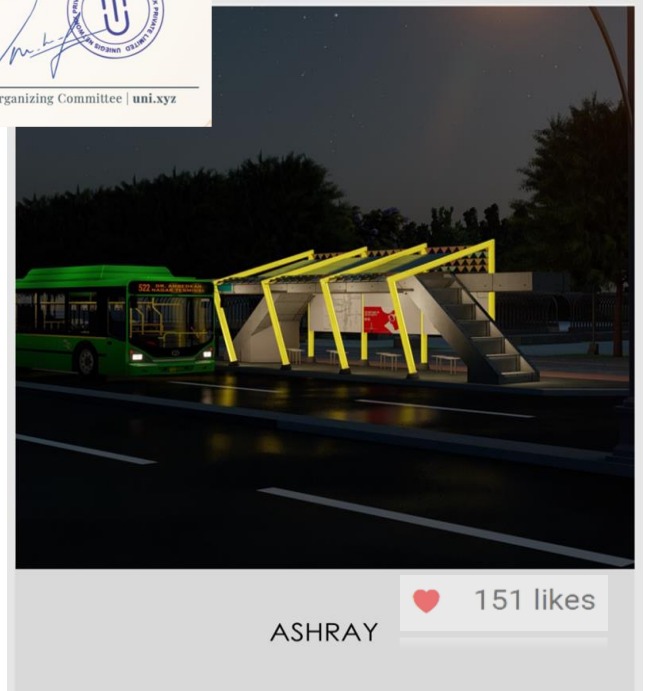
The design has to be more like a system of parts, that has permutations and combinations that can adapt to varying needs of the urban intersections that they are placed in.

winner of People's choice award

Names of the participants:

**Ar. Ninad Rewatkar
Rushali Rokde
Aditya Savalkar
Siddharth Kadam**

ASHRAY

151 likes

25. Streets for People Challenge- Pimpri Chinchwad, shortlisted entry top 11 (National level Design Competition)

The Streets for People Challenge is an initiative of the Smart Cities Mission, Ministry of Housing and Urban Affairs (MoHUA), Government of India, to inspire cities to create walking-friendly streets through quick measures, in response to COVID-19. The Challenge will support cities across the country to develop a unified vision of *Streets for People* in consultation with stakeholders and citizens.

The Challenge aims to create flagship walking initiatives in cities, which focus on placemaking and liveability. Cities will be required to reimagine their streets as public spaces through the lens of economic regeneration, safety, and child-friendly interventions initiatives, in order to ensure a green recovery from COVID-19.
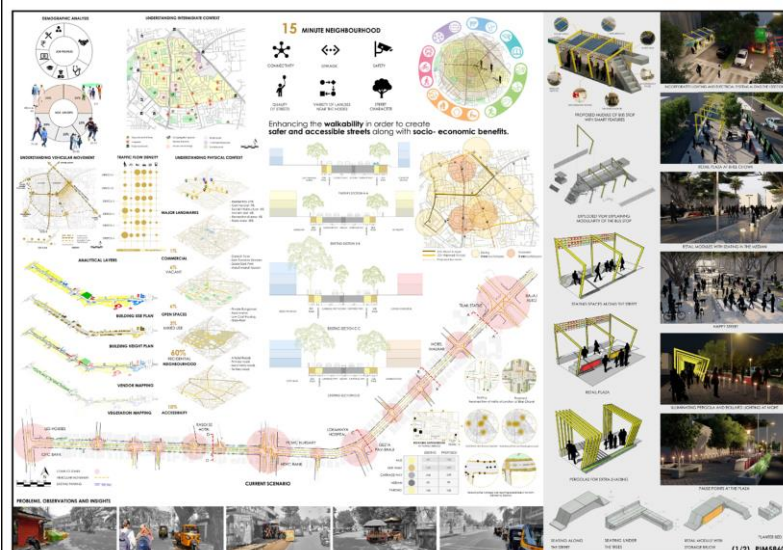
Shortlisted Entry:

Only 11 entries in India.

Awaiting results.

Nirupam Kadam   Tanay Lalwani   Anushka Deo

Siddharth Kadam   Achyut Vanarse   Rushali Rokade   Ar. Ninad Rewatkar

Names of the participants:

**Ar. Ninad Rewatkar
Rushali Rokde
Anushka Deo
Nirupam Kadam
Achyut Vanarase
Tanay Lalwani
Siddharth Kadam**

A team of 2nd and 3rd year students of BSOA along with their faculty Ar.Ninad Rewatkar gave online presentation on 27-4-21 to PCMC officials and eminent Architects and Urban Designers during final review jury of Shortlisted entries.

26. Sensory Architecture, Essay 2021
(hosted by ARCHIOL)

Sensory Architecture – An Essay is an international Architectural essay competition organised by Archiol. We are proud to declare that we received more than a thousand entries (1058, to be precise) from around the world.The competition's aim was to find out the varied and unique approaches on the topic of Sensory Architecture.

Shivanjali Nimbalkar was shortlisted amongst the Top 50 for here essay - Architectural Environment through the senses.

27. Architecture thesis awards

Organised by mango Architecture

Anmol Waychal participated in this competition. This competition gave a platform for various mindsets working on different proposals and thesis based on day-to-day problems across the world. This competition cited as an highlighter for his thesis work

28. COA National Awards for Excellence

in Architectural Thesis 2020

Shortlisted in the top 10 (24th feb 2020)

Anmol Waychal, Mohsin Phudinawala, Purven Shah and Rashmi Yelpure participated in the competition. Amongst which Anmol Waychal and Mohsin were amongst the top 10 shortlisted students for the zonal level. Awaiting certificates

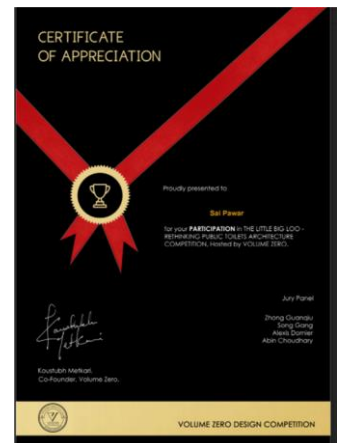Mohsin's entry for the competition, one of the sheets from amongst the submitted lot

Anmol's entry for the competition, one of the sheets from amongst the submitted lot
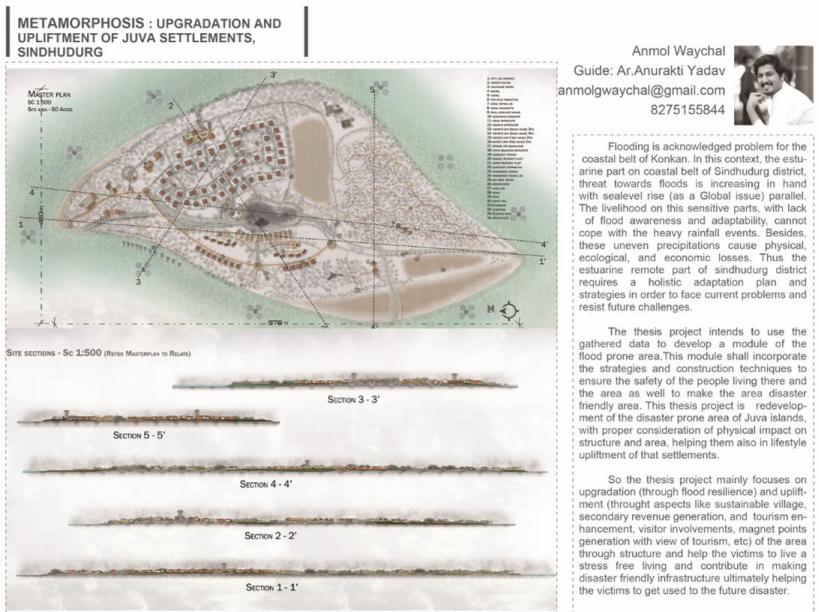
29. The Little big Loo

by Volume zero

Anushka Jadhav, Sai Pawar participated in the competition - Little big loo - which was about designing public toilets/ toilets for the underprivileged.

30. Highrise Architecture Competition, Aakar - IIT Bombay

Architecture is more than just a building; it is capable of serving deeper functions. We are surrounded by Architecture around us, we walk through it, we live in it, and we are a part of it. AAKAAR IIT Bombay 2021 is pleased to invite architects, students, engineers, designers, and artists to participate in the Envizn – High-rise architecture competition. The purpose of the Envizn is to generate design ideas for iconic high-rise buildings in cities around the globe. The competition focuses on outstanding ideas that redefine skyscraper design by implementing novel technologies, spatial organizations, materials, and aesthetics, along with studies on globalization, flexibility, adaptability, and the digital revolution. Anyone having BIM software knowledge, artistic skills, and architectural aptitude can participate in the competition. The designs are not required to be analyzed structurally. It is all about the creativity and design expertise, which this competition focuses on. You just need to select an intriguing theme and give shape to your imagination through the Skyscraper.

Participants : **Siddharth Kadam Participated in the High rise architecture competition**

31. The Sacred space, Imaging a Place of Faith for the Secular World

The challenge for the participants was to design a Place of Faith that acts as a sanctuary for the secular world. The physical manifestation of this is open to interpretation. This competition is about making a space for that – a space for all, a space with no boundaries, a space with no aspiration of pleasing any one community, a space with no prejudices, a space of equality, a space for humanity, a space that could also be a place.

Siddharth Kadam and Vaishnavi Hunachagi participated in this competition.